



UNITED SOLOISTS

DISCOVERING NEW TALENTS

PRESENTS

GALA CONCERT

“SWISS TALENTS”

TOUR 25.04 – 27.04.2019
Switzerland





**ST. PETER KIRCHE
ZURICH 25.04.2019**



**AUDITORIO RSI LUGANO
26.04.2019**



**COLLEGIO PARIO
ASCONA 27.04.2019**

MAIN SPONSOR

PRESENTS

RSI

AUDITORIO
STELIO MOLO

CONCERTO DI GALA SWISS TALENTS

26 APRILE
20:30
LUGANO



ELISA NETZER



MARISTELLA PATUZZI



FABIAN ZIEGLER



SHARON RENOLD



UNITED SOLOISTS ORCHESTRA



ARSENII SHKAPTSOV

KILAR - ORAWA
DEBUSSY - DANSE SACRÉE ET PROFANE
SARASATE - CARMEN FANTASY

RENOLD - ORIGINAL MUSIC
DORMAN - FROZEN IN TIME
STRAVINSKY - FIREBIRD SUITE ipsum

SPACE FOR SPONSORS



United Soloists Orchestra, Auditorio Stelio Molo Lugano, May 2018

After presenting last May (<https://youtu.be/JthFWeiwXT8>) the young talents of Ticino accompanied by the symphony orchestra, the United Soloists now wants to present to the public artists also from other cantons.

In Switzerland there are many incredibly talented but little known people. The concert tour offers them the opportunity to express their art and spread their voices. Collaboration with local media and video / audio footage guarantees good visibility and a great opportunity for their future.

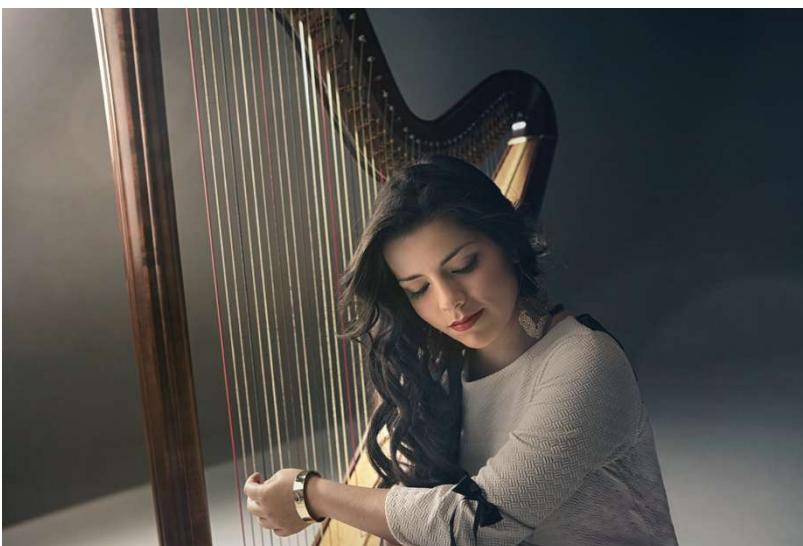
GALA CONCERT

UNITED SOLOISTS ORCHESTRA

PRESENTS

SWISS TALENTS

The main aim of the concert is to present to the Swiss public the most talented artists coming from all over the Switzerland. In our country we have many talented artists but still not yet well known. The concert offers them the chance to express their talents and possibilities to the wide public. The collaboration with the media and radio/television will give them a visibility and a good boost for their future carrier.



ELISA NETZER (Harp TICINO)

SHARON RENOLD (Voice, Bass AARAU)



MARISTELLA PATUZZI (Violin, TICINO)

FABIAN ZIEGLER (Percussion, ZURICH)

PROGRAM

W. Kilar – Orawa for string orchestra

C. Debussy – Dances for Harp and orchestra
Elisa Netzer - Harp

P. Sarasate – Carmen Fantasy for violin and orchestra
Maristella Patuzzi - Violin

Sharon Renold's original music

Pausa

A. Dorman - Frozen in Time
Fabian Ziegler - Percussion

I. Stravinsky – Firebird suite for orchestra (1919)

BIS

Total duration: 2 hours with brake

UNITED SOLOISTS ORCHESTRA

The United Soloists Orchestra is a symphony orchestra consisting of the most active concert soloists from all over the world. Was founded by the members who are current soloists of world renowned orchestras such as Tonhalle-Orchester Zürich, Royal Concertgebouw Orchestra, Mariinsky Theater, Orchestra Teatro alla Scala, Bamberger Symphoniker and others.

The orchestra promotes different cultures and traditions from all over the world through the varied music programs and artists from all backgrounds including soloists, bands and dancers. The music repertoire features many genres: from classical symphonies to jazz, traditional folk and contemporary music of living composers.

United Soloists Orchestra also has an aim to help young gifted artists and promote them on international level as soloists. In fact, on every concert the orchestra presents to the public a new unknown soloist. The music director Arseniy Shkaptsov says "It's a new platform for discovering and promoting young talents from the art industry"



WHAT IS UNIQUE AND DIFFERENT FROM OTHER ORCHESTRAS?

- The orchestra has united together the most active soloists from all backgrounds and coming from all over the world. Professionalism and joy of playing are the ideal combination to guarantee a unique experience for the public and artists.
- The orchestra presents different artists not only from classical music background, but also other genres such as jazz, pop, rock, folk.
- The program of the concert will include also the pieces of living composers
- The orchestra promotes young talents on every concert giving them the possibility to play as soloists in front of the orchestra.

FOUNDER

Founder and music director.

Arseniy Shkaptsov is a Russian bassoonist and conductor. He is involved in both jazz and classical music and aims to strengthen diversity and bring together cultures and traditions through music.

Raised in a family of musicians, his father conducts the Russian state orchestra and his mother is a violinist. Arseniy graduated in Moscow (Central Music School by P. Tchaikovsky) and in 2011 he came to Switzerland to complete his studies in Lugano as a bassoonist and in Zurich as a conductor. After winning a "Concertino Praha" competition Arseniy has an active concert life in Europe and participates on the numerous classical music festivals such as "Usedom Music Festival", "Schleswig-Holstein", "Beethovenfest", "Rheingau music festival" "Sommerfest Bad Kissingen" etc. He is a called bassoonist in various orchestras such as "Orchestra della Svizzera italiana", "Basler Festival Orchestra", "Kammerphilharmonie Graubuenden" and others. He has collaborated with great musicians such as Kurt Masur, Kristian Jarvi, Mikhail Pletnev, Ennio Morricone, Daniel Schnyder and Mario Venzago. As a conductor Arseniy has conducted: "Oryol Govern Symphony Orchestra" (Russia), Ruse Philharmonic (Bulgaria), "Teatro Cantu" (Italy), Baltic Sea Philharmonic (Germany). Arseniy is also active in a jazz music. In 2018 he released the "Canon" album with the band "The Sharp Shock" and in October the album "Bassoonova" with music by A. Jobim.



"Baltic Sea Philharmonic",

SOLOISTS



ELISA NETZER (Harp TICINO)

After graduating cum laude from the Parma conservatoire (Italy) and winning the "Best graduate of Italian conservatoire" award, she recently completed a Master of Music degree at the Royal Academy of Music of London with Distinction. She studied under the guidance of Skaila Kanga, Judith Liber and Emanuela Degli Esposti.

In 2017 Elisa made her solo Debut for the prestigious Lucerne Festival and represented Switzerland at the World Harp Festival in Hong Kong.

First prize winner of numerous international and national competitions , Elisa won the Guy McGrath harp prize (UK), was second prize winner of the Camac Harp Competition (UK), was twice first prize winner at the Swiss Young Musicians competition (Switzerland), first prize winner at the Concorso Internazionale di Esecuzione musicale di Riccione (Italy), the Bellagio Festival Competition (Italy), first prize and "Antonio Salieri" special prize at the Concorso Internazionale Giovani Musicisti di Legnago (Italy), special prize winner at the International Harp Competition in Szeged (Hungary) and first prize at the "Daniele Ridolfi" Competition in Viareggio (Italy).

Interested in creative repertoire, new music and in transcribing for the harp, Elisa's latest program, entitled "The Toccata Project," presents a collaboration with Swiss composer Stephan Hodel and a journey through harp toccatas in the past four centuries. A CD of the project will be released in December 2018 for Naxos.

Elisa's orchestral activity has seen her performing with the Orchestra della Svizzera Italiana, the Arturo Toscanini Symphony Orchestra (Italy), Orchestra dell'Insubria (Switzerland), Academy Symphony Orchestra (UK), Orchestra da Camera di Lugano (Switzerland), London Youth Symphony Orchestra (UK) and Orchestra Vitae (UK) among others, under the baton of Marin Alsop, Bjarte Engeset, Marc Andreae and others. In summer 2015 she participated in Ungdomssymfonikerne's summer tour performing in the Oslo Opera Hall, Tivoli Theatre in Copenhagen and in Berlin's Konzerthaus for the Young Euro Classics Festival.



MARISTELLA PATUZZI (Violin, TICINO)

Born in Lugano February 14, 1987, he began a four-year study of the violin and the piano. At seventeen he received, as a private, the Diploma of teaching in violin with honors, honors and special mention at the Conservatorio Giuseppe Verdi in Milan, under the guidance of Roberto Valtancoli. Always at seventeen he graduated from high school at the Liceo Lugano Swiss Federal, since 1995 had been a student of Susanne Holm, 1999-2003, by Massimo Quarta, with the support of the Pierino Ambrosoli Foundation in Zurich. In March 2005, he was admitted as a graduate, with a scholarship for excellence in the class of Miriam Fried, at Indiana University, Bloomington. In 2009 hath perfected by Sergei Krilov to "Val Tidone Summer Camp." In 2011 he obtained a Master of Arts in Specialized Music Performance in violin with Carlo Chiarappa, at the Conservatory of Italian Switzerland. At the age of eleven recorded Ravel's Tzigane for Swiss television in the Italian language and, in 2011, music by Bloch, with his father, the Italian-speaking Swiss Radio. Since 2002 he has performed as a soloist with the Orchestra Mozart in Milan, Padua and Veneto, San Marco di Pordenone, with the Orchestra of Italian Switzerland, Indiana University, with the Adelphi Symphony Orchestra of Long Island, New York, with the Orchestra of the Conservatory of Italian Switzerland, with the Orchestra Arcadia, with the Chamber Orchestra of Lugano and Como in 1813 with the Orchestra, Chamber Orchestra of Lucerne, Chamber Orchestra of the Locarno, Mitteleuropa Orchestra "Lorenzo da Ponte", Philharmonia Orchestra in London. has won the first prize in violin competitions in Biella, Villar Perosa, Tortona, Stationary, Vittorio Veneto, the Premio Bruno Zanella in Crevalcore (Bologna), the first ever in the International Tournament of Music in Rome, the scholarship of the Friedl Wald Foundation in Basel, in 2010 the first prize in Verona Francesco Geminiani, the Preis 2011/2012 der Stiftung für junge Musiktalente, Meggen, and for chamber music, the first ever to New Horizons 2011 in Arezzo, the first absolute winner Golden Oak in San Bartolomeo, Liguria. Stiftung für junge Musiktalente, Meggen, and for chamber music, the first ever to New Horizons 2011 in Arezzo, the first ever Golden Oak Award San Bartolomeo, Liguria. has been invited to festivals Ruggero Leoncavallo in Brissago, Lario in music, to the Lake District Summer Music Festival, the Mozart of Rovereto (Italy), to those of Ischia and Bologna, at the Festival of Nations in City di Castello, the Martha Argerich Project in Lugano and the International Rostropovich Festival in Baku, at the Festival Les Classiques de Villars, Sound Paths in Finale Ligure, Myth in Milan and Turin, in Trapani for the Friends of Music and Musical Evenings in the Theatre Thanks in Bergamo. His repertoire includes music from all eras; often interprets the complete Sonatas for Solo Violin, Op. 27 of Ysaÿe and, among his contemporaries, willingly performs songs inspired by the tango, Eduardo Hubert and Luis Bacalov. currently plays on a Stradivarius of 1687. www.maristellapatuzzi.com



SHARON RENOLD (VOICE, BASS, AARAU)

Sharon Renold is a bassist, singer, composer and producer from Switzerland, currently based in the US. She grew up surrounded by music and musicians, influencing her day in and day out. At the age of four and a half she picked up the bass mainly in the styles of jazz and pop but has since become a highly versatile bassist competent in jazz, pop, world, soul, indie, rock and more! Sharon has credits on 6 albums and performances with Jazz-greats such as Randy Brecker, Mike Mainieri and Billy Cobham, to name a few. Sharon, a graduate of Berklee College of Music ('18) will soon release a duo album with Tom Bar (HAGO, Bar Morach) in the electric Jazz style and a debut album in her own name of her original music.



FABIAN ZIEGLER (Percussion, ZÜRICH)

Fabian Ziegler (*1995), he completed his Bachelor of Arts at the University of Arts in Zurich between 2014-2017 with mentors Martin Grubinger, Prof. Klaus Schwärzler, Prof. Raphael Christen and Prof. Rainer Seegers. As of September 2017, Fabian Ziegler is studying for his Master of Arts in Music, Specialized Solo Performance, at the University of Arts in Zurich.

With his participation at international master classes, for example with Katarzyna Mycka (DE), Jean Geoffroy (F), Svet Stoyanov (BG), Conrado Moya (E), Beverly Johnston (CAN), he continues to broaden his horizons beyond his daily studies.

In 2016, Fabian Ziegler received the prestigious study award from the Cultural Producer Migros for his extraordinary solo performance at the Cultural Producer Migros' instrumental music competition. He got the same award again in 2018 and is now a part of the Cultural Producer Migros Concert Agency. Additionally, he has been a scholar of the Friedl-Wald-Foundation since March 2017 and scholar of the Rahn Kulturfonds in November 2017. In February 2018 he won the first price at the Kiefer Hablitzel / Ernst Göhner Musikpreis 2018.

As a soloist and marimbist, he has distinguished himself in numerous concerts and recitals. In March 2017, Ziegler performed various concerts with the Percussive Planet Ensemble under Martin Grubinger (A). In August 2017, Ziegler gave his debut as a soloist at the 32nd Davos Festival – Young Artists In Concert with chamber music pieces for marimba and percussion from composers such as Xenakis, Kagel, Hatzis, and Psathas in changing constellations. Along with the Zurich Chamber Orchestra and the pianist Sebastian Knauer, he performed "Überbach" from Arash Safain in Zurich in September 2017.

Ziegler's performances have taken him to various renowned concert halls, both at home and abroad, including the Konzerthaus Berlin, the KKL Lucerne, Tonhalle Zurich, Kultur Casino Bern, and the Tonhalle St. Gallen.

BENEFITS FOR SPONSORS

Expected visibility:

Target audience: age 14-80, medium-high class, Switzerland.

Halls capacity: Lugano: 400 seats, Ascona: 350 seats, Zurich 700 seats.

Instagram profile: 10,000 followers, ages 16-40, USA, UK, CH, IT, DE

Facebook profile: 2,000 followers, age 16-45, CH, IT, DE, RU

Publicity in the city, (posters and flyers), facebook, radio, TV and newspapers

Conditions:

Main sponsor: minimum contribution of 10'000CHF

- "The event is presented to the sponsor's name (see poster)
- Ability to discuss and change some aspects of the event
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- Publication in magazines, television footage, photos.
- Company description on concert program
- Free tickets

Partner: minimum contribution of 5'000CHF

- Logo and name on the posters, programs, advertising material
- Possibility to expose the merchandising material
- Public gratitude
- Description of the company in the show program
- Free tickets

Sponsor: minimum contribution of 2'000CHF

- Logo and name on the posters, programs, advertising material
- Public gratitude
- Company description on show program
- Free tickets

For more information visit the site

www.unitedsoloists.com

or write to

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Arseniy Shkaptsov is at your disposal for any question at **+41774769168**

Legal Notice

United Soloists Orchestra is officially registered in Switzerland as a non-profit association since 17.07.2017. CH-ID: CH50160151432. UID: CHE-335.377.381